

**‘Call for Papers’  
Samuel Beckett Working Group  
Aoyama Gakuin University, Tokyo  
December 22-23, 2012**

The Samuel Beckett Working Group will be meeting at three different locations in 2012: at the International Federation of Theatre Research (IFTR) Annual Conference in Chile in July (contact Linda Ben-Zvi <lindabz@post.tau.ac.il>), and in Tokyo, Japan in December, 2012 (contact Mariko Hori Tanaka <junsetsuan@orange.plala.or.jp>).

This call for papers is for the Working Group meeting taking place at Aoyama Gakuin University in Tokyo on December 23, 2012. This Working Group is collaborated with the Samuel Beckett Research Circle in Japan commemorating its twentieth anniversary.

The Working Group topic will be ‘Samuel Beckett in the Twenty-first Century.’ This topic covers areas such as

- ◇ New experiments in the theatre
- ◇ Approaches to different media
- ◇ Adaptations from one medium to another
- ◇ New challenge to the existing traditions
- ◇ Historicizing Beckett
- ◇ Beckett and Music, Visual Art, and Film
- ◇ New Critical Approaches to Beckett

Papers to be presented at the Working Group are distributed and read by all the participants ahead of the meeting. At the Working Group session presenters give short resumes of their work, followed by a lengthy discussion period of at least 30 minutes per paper. This is an extremely effective method, which allows ideas to be discussed, debated and evaluated, with participants suggesting directions for presenters’ works-in-progress. There is limited space for presenters, so do get in touch as soon as possible to guarantee a place; there will also be a limited space for auditors, who would also be sent the papers to read, and be encouraged to engage in the discussions during the sessions.

A Symposium in French (with English resume) is planned on Saturday afternoon by the Samuel Beckett Research Circle in Japan. Other events related to Beckett’s work will be announced later when the details are set.

If you are interested in joining the Working Group in Tokyo, please do get in touch; you need to send a title and a short abstract by 30 June 2012 to Mariko Hori Tanaka (convenor): [junsetsuan@orange.plala.or.jp](mailto:junsetsuan@orange.plala.or.jp) Papers (length 5,000 words) are to be distributed by the beginning of November, 2012.

I look forward to seeing you in Tokyo!

**'Call for Papers'**  
**Samuel Beckett Working Group**  
**University of Southampton**  
**September 7-9, 2012**

The Samuel Beckett Working Group will be meeting at three different locations in 2012: at the International Federation of Theatre Research (IFTR) Annual Conference in Chile in July (contact Linda Ben-Zvi <lindabz@post.tau.ac.il>), and in Tokyo, Japan in December, 2012 (contact Mariko Hori Tanaka <junsetsuan@orange.plala.or.jp>).

This call for papers is for the Working Group meeting taking place at the University of Southampton on the weekend of September 7-9, 2012. The Working Group topic will be 'Samuel Beckett: Facing up to the Future.' This topic covers areas such as

- ◇ Formal experimentation
- ◇ Approaches to different media
- ◇ Adaptations from one medium to another
- ◇ Tradition and innovation in critical approaches
- ◇ The uses, abuses and undoing of existing traditions
- ◇ Historicizing Beckett
- ◇ Beckett in Performance
- ◇ Beckett and Music, Visual Art and Film
- ◇ New Critical Approaches to Beckett

Papers to be presented at the Working Group are distributed and read by all the participants ahead of the meeting. At the Working Group session presenters give short resumes of their work, followed by a lengthy discussion period of at least 30 minutes per paper. This is an extremely effective method, which allows ideas to be discussed, debated and evaluated, with participants suggesting directions for presenters' works-in-progress. There is limited space for presenters, so do get in touch as soon as possible to guarantee a place; there will also be a limited space for auditors, who would also be sent the papers to read, and be encouraged to engage in the discussions during the sessions.

A Workshop is planned for Friday afternoon, and a performance of Beckett's work on the Saturday evening.

If you are interested in joining the Working Group in Southampton, please do get in touch; you need to send a title and a short abstract by 31 December 2011 to Julie Campbell (convenor): <j.campbell@soton.ac.uk>

Papers (length 5,000 words) are to be distributed by the beginning of July, 2012.

I look forward to seeing you in Southampton!

**'Call for Papers'**  
**Samuel Beckett Working Group**  
**IFTR Conference in Santiago, Chili**  
**22-28 July, 2012**

The Beckett Working Group will be meeting at the next IFTR conference in Santiago, Chile, 22-28 July 2012. It will be an open topic related to Beckett's Theatre work. Please send title, short abstract by 31 December to Prof. Linda Ben-Zvi who will be the convener of this meeting

[lindabz@post.tau.ac.il](mailto:lindabz@post.tau.ac.il)

For information about the general conference, fees, and housing, check the IFTR website <https://www.firt-iftr.org/>  
Also check the Beckett working group page.